



ERIKA AMATO

AEA/SAG/AGVA

OFF-BROADWAY

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| The Sphinx Winx | Cleopatra | Beckett Theatre/Matthew Hamel |
| Signs of Life | Berta | Marjorie S. Deane Little Theatre/Jeremy Dobrish |

SELECTED REGIONAL/OTHER NYC

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|--|---------------------------|--------------------------------------|
| Sleeping Beauty Wakes* | Bad Fairy/Clinic Director | Center Theatre Group/Jeff Calhoun |
| Sister Act (<i>workshop</i>) | La Rosa, Nun #3 | Pasadena Playhouse/Peter Schneider |
| Cinderella | Fairy Godmother | Fireside Dinner Theatre/Ed Flesch |
| The Sound of Music | Elsa | Fireside Dinner Theatre/Ed Flesch |
| How to Succeed in Business... | Miss Jones | Fireside Dinner Theatre/Ed Flesch |
| Triumph Of Love | Hesione | Astoria Perf. Arts Ctr./Brian Swasey |
| White Christmas | Betty Haynes | Welk Resort Theatre/Jon Engstrom |
| Anything Goes | Reno Sweeney | Candlelight Pavilion/Douglas Austin |
| Sunset Boulevard | Ensemble | Hollywood Bowl/Peter Hunt |
| And the World Goes 'Round | Woman #3 | West Coast Ensemble/Richard Israel |
| The Snow Queen (<i>workshop</i>) | Snow Queen | Disney/Amon Miyamoto |
| Casablanca (<i>Actor's Fund Benefit</i>) | French Bar Patron | Pantages Theatre/Peter Hunt |
| 42 nd Street | Dorothy Brock | Welk Resort Theatre/John Engstrom |
| The Bungler | Hippolyte | West Coast Ensemble/Jules Aaron |
| George M! | Fay Templeton | Fullerton CLO/Rob Barron |
| Madly, In Love | Wallis Simpson | Odyssey Theatre/ David Galligan |
| Sunday in the Park with George | Yvonne/Naomi | West Coast Ensemble/Calvin Remsberg |
| Nine | Luisa | The Chance Theater/Martie Ramm. |
| Macbeth | Witch, Porter | Quantum Theatre Co./Michael Ordona |
| Once Upon a Midsummer Night's Dream | Hermia | Golden State Theatre/Adriane Coros |

**Ovation Nomination: Best Featured Actress in a Musical*

FILM

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|--------------------------------------|---------------|-----------------------------|
| Friends and Strangers | Lead | Motionless Entertainment |
| Enchanted | Singing Voice | Walt Disney Pictures |
| Mission: Romance | Supporting | DevCar/Nineball Productions |
| A Couple of Days and Nights | Lead | ACODAN, LLC |
| Picking Up Chicks w/Harland Williams | Featured | Cooper/Hall Films |
| Smack | Lead | Mighty Mite Productions |

TELEVISION

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| Win Ben Stein's Money | Contestant (<i>winner!</i>) | Comedy Central |
| Buffy the Vampire Slayer | Co-Star | WB |
| Sparkle Lounge | Co-Star | VH1 |
| Bringing Up Jack | Co-Star | ABC |
| Quantum Leap | Co-Star | NBC |

TRAINING (partial list)

Vassar College – B.A. with General Honors and Honors in Drama
 Yale University – Drama and Voice (Summer Session)
 Master Classes (Acting/Scene Study) – Gordon Hunt
 Voice – Calvin Remsberg

SPECIAL SKILLS

Fluent French, some Italian, Russian, ASL. Dialects/Accents: NY, NJ, Boston, Texas, American Southern, various British (RP, Cockney, Geordie, etc.), French, Italian, Russian. Strong Improv. Some Piano, Recorder, and Percussion. Expert at Harmonies and A Capella. Moves very well.
 Erika is also the lead singer of the indie band, Velvet Chain, best known for their appearance on the *Buffy the Vampire Slayer* TV Show and Soundtrack Album. www.velvetchain.com

Kazarian/Spencer/Ruskin and Associates

11969 Ventura Boulevard • 3rd Floor • Box 7409 • Studio City, CA 91604 • 818 755-7571 • 818 755-7574 FAX
 Media Arts Building • 311 W. 43rd Street • Suite 1107 • New York, NY 10036 • 212 582-7572 • 212 582-7448 FAX
www.KSRtalent.com